



the
gallery
STEINER
Vienna old town

To Bloom

The Steiner Gallery

V I E N A

From July 1 to 26, 2025

VYA Art Gallery

At VYA Art Gallery, our mission is to foster creativity and artistic expression by promoting both emerging and established artists in the world of contemporary art. We believe in the value of innovation and originality, and we take pride in being a platform for the diffusion of new forms of art.

Our vision is to be a space where artists can showcase their work and connect with a global audience, through both virtual and physical exhibitions. We strive to create an inclusive and collaborative environment, where art in all its forms is celebrated and the exchange of ideas and perspectives is encouraged.

We are committed to excellence in art and culture, and we work tirelessly to offer unique and inspiring experiences to all our visitors and artists.



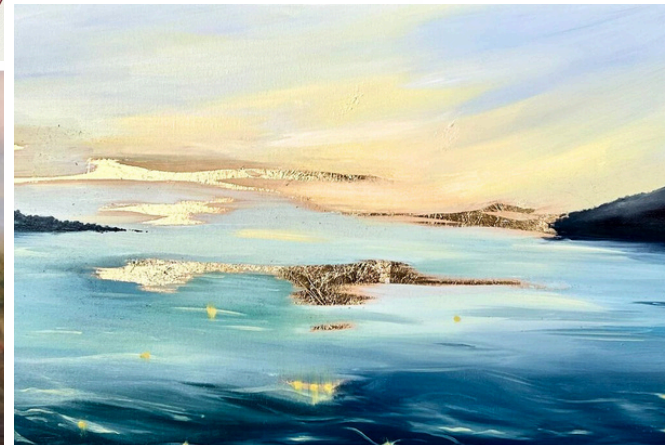
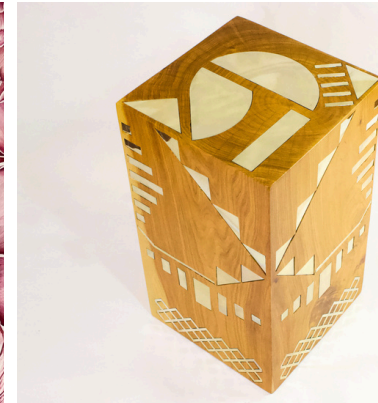


"To Bloom" is a contemporary art exhibition that celebrates the blossoming of the artistic soul in one of Europe's most emblematic art cities: Vienna. Just as every flower needs its season, fertile soil, and a touch of sunlight to open to the world, each artist needs a space where their work can fully unfold. This exhibition brings together creations from international artists who, like spring gardens, emerge with strength, color, and authenticity, revealing their personal journeys of transformation and growth.

"To Bloom" is a living metaphor—art as a seed that, when nurtured with dedication, passion, and purpose, bursts forth in shape, color, and meaning. In every piece, every brushstroke, every texture, we witness that magical moment when art opens, blooms... and leaves its fragrance with those who contemplate it. We invite you to witness this artistic blossoming, to walk among these works as if strolling through a garden full of new promises, beauty, and emotion.

Our artists

We are fortunate to showcase the works of Jacqueline Reis, 1930 Estudio, Clara Gardés, Jean-Pierre Fleury, Emmanuel del Marmol, Inmaculada Guzmán Gil, Angela Thouless, Bilge Sirket, and Raquel van Halen.



Jacqueline Reis

“My story with thread began at an early age. You could say I grew up wrapped in cotton and threads of various colors and textures. Daughter of a textile chemist and a seamstress with the essence of art at her fingertips, my parents unknowingly laid the foundation for my artistic narrative.

Trained in Law, I emigrated to the United States in 2006. However, life, in its ability to redirect stories, presented me with an unexpected detour — a rebirth. It was time to awaken those artistic curiosities I had always carried but never fully channeled. The majesty of architecture, the elegance of lines, and the simplicity of geometric shapes led me to experiment.

I set out to create a language that spoke of harmony and aesthetics, but also of color contrasts and rhythms through the line and its recurrence, with the goal of establishing a unique voice within textile art. Each piece is a play of intertwined threads where tension and texture invite an intimate, emotional, and healing sensory encounter.”



VH2.10

Textile technique - 15.25 x 15.25 cm

1500€



GC1.2

Textile technique - 15.25 x 15.25 cm

1500€



HR3.3

Técnica textil - 25.4 x 25.4 cm

1500€

1930 Estudio

Inés Pineda & Hairo Rodríguez:

Art, design, and tradition are the core pillars of our work. With a sober and timeless style, our creations emphasize functionality without neglecting their artistic character, resulting in objects that engage in a dialogue with space and time.

Our pieces are born from a reinterpreted sense of Mexican identity, where the themes, materials, and techniques used reflect our roots, offering a new vision of identity within a contemporary context in the fields of art and design.

Our body of work includes sculpture, prints, painting, utilitarian objects, furniture, jewelry, and more.

Let me know if you'd like a more poetic or professional version too!



Jolgorio

Forging | Inlay | Carving
Ebony wood and .925 silver
6 cm x 6 cm x 12 cm

2200€



Tata

Cabinetmaking | Carving | Inlay
Cedar wood and alpaca (nickel silver)
25 cm x 25 cm x 40 cm

3900€

Clara Gardés Art

Clara Gardés, born in Menorca in 1999, is a figurative artist specializing in drawing and painting. Her work, centered on portraiture and landscapes, is characterized by an emotional, detailed, and delicate style. She primarily uses watercolor, oil paint, and graphite pencil as her main mediums. Clara has exhibited her work in cities such as Barcelona, New York, and Menorca, gaining recognition for her refined technique and poetic vision.

The collection presented at The Steiner Gallery explores a deep and intimate connection with nature through the symbolic language of flowers. Influenced by Pre-Raphaelitism, with its romantic and narrative approach to the natural world, and the organic elegance of Art Nouveau, Gardés transforms botanical subjects into visual meditations on transience, vulnerability, and emotional depth. Her floral compositions are not mere studies of nature, but sensitive reflections on the ephemeral beauty of life.

Through this poetic lens, she elevates the natural to the intimate and transforms the everyday into something eternal, inviting viewers into a space of quiet contemplation and emotional resonance.



Whispers of peonies

Watercolor on paper - 76 x 47,5 cm

3000€



Fragile

Watercolor on paper- 29 x 21 cm

1500€

Jean Pierre Fleury

Jean Pierre Fleury, image creator, describes himself as a photographer of the imaginary. His photographic work resembles that of a painter or sculptor; he handles his cameras like a painter wields their brushes or a sculptor their chisels.

In fact, he does not photograph what he sees, but rather expresses what he feels, and he prefers to speak of images rather than photographs... as he often says, in French, "image is an anagram of magie" (magic)...

His images are like abstract paintings, open doors to the imaginary, a search for the extraordinary in the ordinary, the fantastic in the banal, the magical in the real. He plays with blurs, juggles with shadows, and opens new worlds, often beyond the mirror of reality.

Although he was a finalist in the 2025 Artexpo New York competition, he is not at all interested in winning awards or participating in contests. He prefers to share his aesthetic vision of the world with as many people as possible.

Many of his images are available on his website, on Instagram, and in private collections in France, Portugal, Spain, the UK, Luxembourg, Switzerland, India, China, and the United States. He is a member of the National Academy of Contemporary Art.

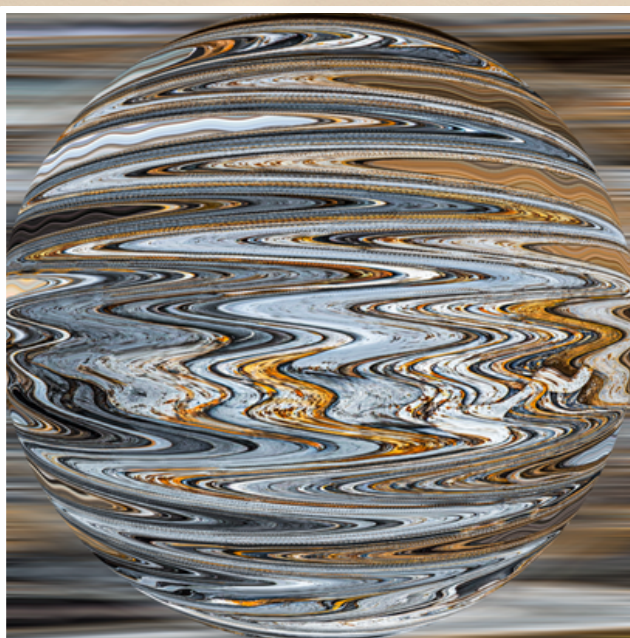


Metallica 28

Printing on dibond numbered 2/7 - 60 x 60cm

Blue as a scream lost in the ether, its sides swimming with iron lights, its seas glittering with steel and azure.

1.500€

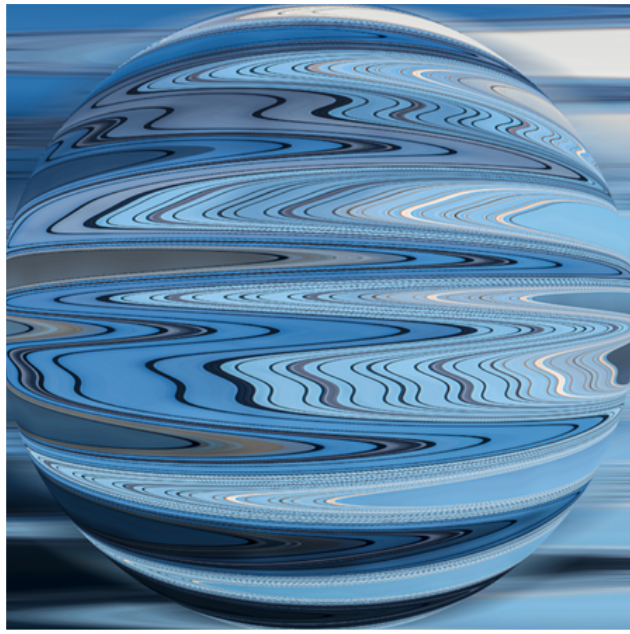


Goldeneye 35

Printing on dibond numbered 2/7 - 60 x 60cm

At the edge of the sky, where time stands still, shines a sphere that no one knows. Of liquid gold and molten silver, its skies are vast and its mountains gleam, sacred jewels of dreams too beautiful.

1.500€

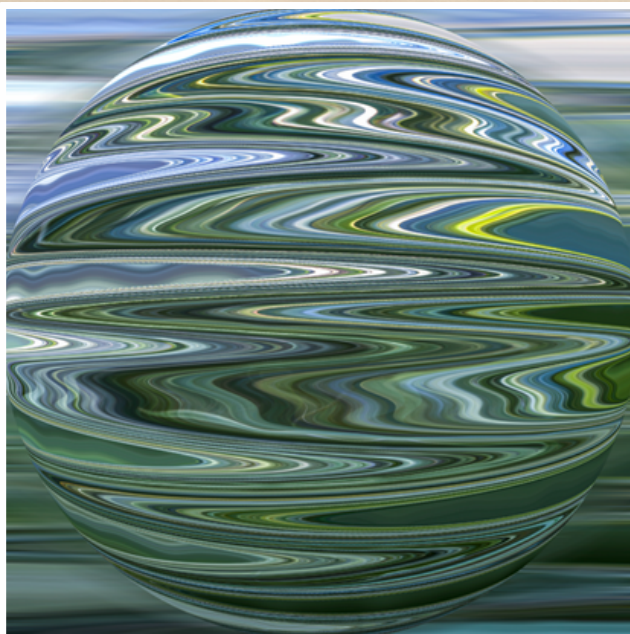


Blue origin 40

Printing on dibond numbered 2/7 - 60 x 60cm

A pearl lost in a jewelry box of stars, dancing in silence on the edge of nothingness. Its sapphire glow, fragile and regal. Whispers of breathless worlds. No eye has reached its shores, No steps nor words have touched its sky, blue like hope, peaceful like a sweet dream, it floats serenely, on the edge of the known.

1.500€



Green desert 23

Printing on dibond numbered 3/7 - 60 x 60cm

In the black velvet of the deep skies shines a sphere of a thousand shivers Emerald green with veins of silver. A sleeping world, vibrant and alive. Light falls there in a shower of sparkles. Emerald lost in infinite shadow.

1.500€

Emmanuel del Marmol

A Belgian artist based in the Herve region, Emmanuel del Marmol was born on December 27, 1938, in Saint-Gilles (Brussels). Passionate and curious, he only discovered sculpture at the age of 72, after a 38-year career in the insurance industry.

It was love at first sight with a bronze sculpture at a “Hunting and Nature” exhibition that led him to step into his first studio... guided by the love of a woman. From the very beginning, he quickly moved away from nudes and human figures to focus on animal sculpture, particularly the world of birds.

Today, specializing in wax modeling, he shapes birds in full flight, capturing the momentum and grace of movement.

On several occasions, his works have been awarded the Gold Medal at the Animal Art exhibitions in Brussels and Paris. Movement lies at the heart of his artistic approach, fueled by a keen observation of nature, an endless source of inspiration.



Vol de Sternes

Bronze sculpture - 45 x 52 x 53 cm

4.500€



Lièvre Golfeur

Bronze sculpture - 75 x 30 x 20 cm

5.000€

Inmaculada Guzmán Gil

"My art is an expression of feelings and emotions captured on canvas or wooden panels using acrylic or mixed media techniques and a light, low-saturation color palette with soft glazes. These elements reflect great luminosity and touches of romanticism.

I enjoy painting delicate seascapes and mountain scenes that convey serenity. It is my dream to reveal on canvas the beauty of the landscapes that catch my eye when I see them."



Remanso nebuloso

Acrílico sobre lienzo - 80 x 60 cm

Landscape in mist, with a resting boat that conveys a sense of stillness and silence.

790€



Expresión floral

Acrílico sobre lienzo - 50 x 70 cm

Loose and expressive brushwork suggests movement and freshness, evoking the spontaneous beauty of nature

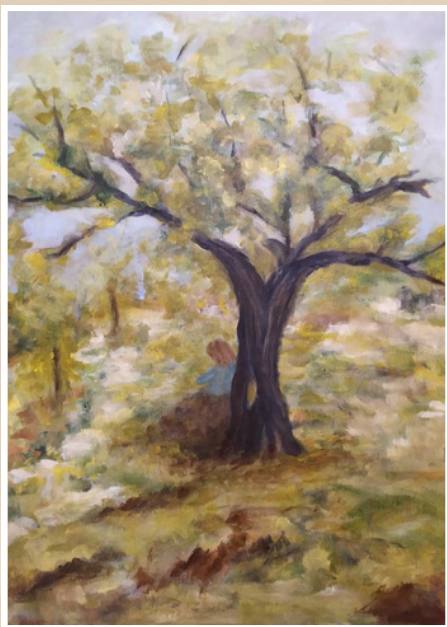
450€



Ecos de la Naturaleza

Acrílico sobre lienzo - 40 x 50 cm

650€



Sosiego

Acrílico sobre lienzo - 50 x 70 cm

690€

Angela Thouless

Scottish artist Angela Thouless explores urban life through her art. Her passion for street art blossomed in Amsterdam in 2012, inspired by the graffiti and murals of Spuistraat.

Angela created a series of tribal mask paintings using spray paint, born out of a workshop in Aberdeen. Her works intertwine African, Asian, and South American traditions, crafting a harmonious visual narrative. The masks convey a message of unity, symbolizing humanity as one single tribe.

She has exhibited in the UK, as well as throughout Europe and North America. Her work has been featured in Elle Decoration and in three editions of House & Garden.



Columbian Spraycan

Acrylic on canvas - 30 x 40cm

400€



Panther Boruca Spraycan

Acrylic on canvas - 30 x 40cm

400€



Sri Lankan Firedancer Spraycan

Acrylic on canvas - 30 x 40cm

400€



African Spraycan

Acrylic on canvas - 40 x 30cm

400€

Bilge Sirket

She is an artist who expresses women, because she is a woman too. Sometimes you are not seen. You don't have a voice. Yet your silence is loud, like a scream. She never gives up. She won't give up.

She is also an exporter. Because she believes you can do more than one thing at the same time, and do them with heart. She balances creation and commerce, art and industry, and you can feel that harmony in the eyes of her sculptures and in the wild freedom of her colors.

Through sculpted female busts, she gives shape to what is often unspoken: emotion, strength, fragility, resilience. Through abstract paintings, she expresses herself in color, color that splashes freely on the canvas, like a woman who refuses to be silenced. Her work is colourful, energetic, and sometimes sad. Sad, but powerful. Eyes that carry stories. Smiles that appear gently. Laughter that explodes in the colors of her paintings.

She is an artist. Her name is Bilge Doğrucuoğlu. She is universal. She is a human. She is international. Look carefully. You will see it.



Beautiful Scars

Ceramic, Hand Shaped, Real Gold Luster,
Fired Three Times.
22 × 40 × 22 cm

2750€



Unaware

Ceramic, Hand Shaped, Gold Luster,
Fired Three Times.
10 × 24 × 10 cm

2870€

Raquel van Halen

& Bea Soldado

Her most iconic work, the seascapes, transports us to dreamy marine landscapes — but Raquel doesn't limit herself to figurative representation. With a more abstract branch in her repertoire, where the influence of ocean blues is unmistakable, this artist invites us into a new experience of artistic expression.

Today, she presents a piece from her most glamorous and dreamy collection: a seascape that speaks of dreams, summer scenery, and relaxation, enhanced by a touch of gold leaf on the horizon that captures every gaze.

In this exclusive occasion, we are also presenting the artworks alongside fine jewelry by Bea Soldado, a Spanish brand known for its fresh, youthful gold pieces. Each painting is accompanied by a jewel from Bea Soldado: the Dama Rhodolite ring and the Dama London Blue ring.

Art is a jewel, and a jewel is art.

Regala lujo, joya y arte en la misma oferta



2500€

El Vuelo del Alma

Oil on canvas - 80x80 cm



Anillo Dama London Blue

9k gold. Blue topaz - 16,5 mm



Horizonte

Oil on canvas - 50 x 150 cm

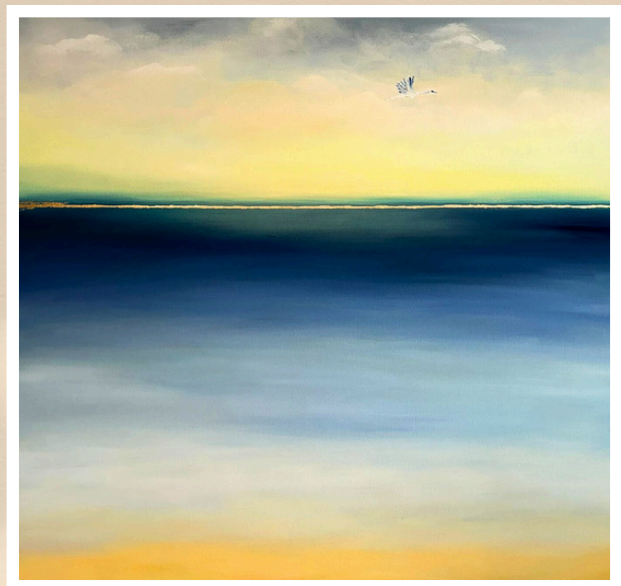
1600€



Bucle marino en el horizonte

Mixed media with gold leaf on canvas - 80 cm Ø

950€



Libertad en el horizonte

Mixed media with gold leaf on canvas - 80x80 cm

950€

